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| **Curriculum Overview: English** |

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|  | **Year 7** | **Year 8** | **Year 9** | **Year 10 Lit** | **Year 10 Lang** | **Year 11 Lit** | **Year 11 Lang** | **Year 12****Lit** | **Year 13****Lit** | **Year 12 Lang** | **Year 13 Lang** |
| **HT1** | **A Christmas Carol** by Charles Dickens | **Poetry Classics Anthology** | **Frankenstein** by Mary Shelley and the Gothic Anthology | Unseen Poetry and **AQA****Power and Conflict Poetry Anthology** | Paper 1 Creative Writing (Q5) | **An Inspector Calls** by J.B. Priestley | Paper 2 Reading Section A | **A Streetcar Named Desire** by Tennessee Williams**The Tempest** by William Shakespeare | **Skirrid Hill** by Owen SheersNEA | **Introduction**2 weeks**Lang & context**(P1)(both teachers) | **Crafting Lang/NEA** (P4)Both teachers |
| **HT2** | **A Christmas Carol** by Charles Dickens | **Animal Farm** by George Orwell OR **Of Mice and Men** by John Steinbeck | **Frankenstein** by Mary Shelleyand the Gothic Anthology | Pre 20th C text: **Jekyll and Hyde** by Robert Louis Stevenson | Paper 1 Analysing Language (Q2) | **An Inspector Calls** by J.B. Priestley Revision:Power and Conflict Poetry Anthology | Paper 2 Reading Section A and Writing Section B | **A Streetcar Named Desire** by Tennessee Williams**The Tempest** by William Shakespeare | **Field Work** by Seamus HeaneyRevision:**The Merchant’s Prologue and Tale** by Geoffrey ChaucerNEA | **Historical Variation** (P1)**Individual Variation** (P1) | **Historical Variation**(P1)**Individual****Variation** (P1)**Investigating****Lang** (P3)**Pre-release 1 Dec**Both Teachers |
| **HT3** | **Macbeth** by William Shakespeare | **Animal Farm** by George Orwell OR **Of Mice and Men** by John Steinbeck | **Frankenstein** by Mary Shelleyand the Gothic Anthology | Pre 20th C text: **Jekyll and Hyde** by Robert Louis Stevenson | Paper 1 Analysing Structure (Q3) | Revision: Shakespeare: **Romeo and Juliet** by William ShakespearePre 20th C text: **Jekyll and Hyde** by Robert Louis Stevenson | Paper 1 Revision | **The Duchess of Malfi** by John Webster**The Merchant’s Prologue and Tale** by Geoffrey ChaucerUnseen Prose | Revision: Drama TextsUnseen Prose and PoetryNEA | **Historical Variation** (P1)**Individual Variation** (P1)**Lang & context Revision**(P1) | **Investigating Lang** Both Teachers |
| **HT4** | **Macbeth** by William Shakespeare | **Blood Brothers** by Willy Russell | **Much Ado About Nothing** by William Shakespeare | **Romeo and Juliet** by William Shakespeare | Speaking and Listening Paper 1 Answering the synoptic Q4 | Revision techniques **Unseen poetry** **Power and Conflict Poetry Anthology** | Speaking and ListeningAssessments Paper 2 WritingSection B | **The Duchess of Malfi** by John Webster**The Merchant’s Prologue and Tale** by Geoffrey ChaucerUnseen Poetry | Revision:Poetry TextsUnseen Prose and Poetry | **Investigating Lang** (P3)Both Teachers | **Investigating Lang** (P3)**Child Lang** Revision (P2) |
| **HT5** | **Modern Poetry Anthology** | **Blood Brothers** by Willy Russell | **Much Ado About Nothing** by William Shakespeare | **Romeo and Juliet** by William Shakespeare | Consolidate Paper 1 | Revision and exam practice: (specific to class needs) | Revision(specific to class needs) | **The Great Gatsby** by F. Scott FitzgeraldNEA comparison text explorationUnseen Prose | Revision:(specific to class needs) | **Investigating Lang** (P3)**Child Lang** (P2) | **Language Variations**Revision (P1)**Investigating Language** Revision (P3) |
| **HT6** | **Modern Poetry Anthology** | **Poetry Classics Anthology** | **Sonnet Poetry Anthology** | **AQA Power and Conflict Poetry Anthology** | Paper 2 Introduction to Pre 20th C non-fiction texts  |  |  | Drama Paper ConsolidationUnseen Paper Consolidation |  | **Crafting Lang/NEA** (P4)Both teachers |  |