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| **Curriculum Overview: English** |

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|  | **Year 7** | **Year 8** | **Year 9** | **Year 10 Lit** | **Year 10 Lang** | **Year 11 Lit** | **Year 11 Lang** | **Year 12**  **Lit** | **Year 13**  **Lit** | **Year 12 Lang** | **Year 13 Lang** |
| **HT1** | **A Christmas Carol** by Charles Dickens | **Poetry Classics Anthology** | **Frankenstein** by Mary Shelley and the Gothic Anthology | Unseen Poetry and **AQA**  **Power and Conflict Poetry Anthology** | Paper 1 Creative Writing (Q5) | **An Inspector Calls** by J.B. Priestley | Paper 2 Reading Section A | **A Streetcar Named Desire** by Tennessee Williams  **The Tempest** by William Shakespeare | **Skirrid Hill** by Owen Sheers  NEA | **Introduction**  2 weeks  **Lang & context**(P1)  (both teachers) | **Crafting Lang/NEA** (P4)  Both teachers |
| **HT2** | **A Christmas Carol** by Charles Dickens | **Animal Farm** by George Orwell OR **Of Mice and Men** by John Steinbeck | **Frankenstein** by Mary Shelley  and the Gothic Anthology | Pre 20th C text: **Jekyll and Hyde** by Robert Louis Stevenson | Paper 1 Analysing Language (Q2) | **An Inspector Calls** by J.B. Priestley  Revision: Power and Conflict Poetry Anthology | Paper 2 Reading Section A and Writing Section B | **A Streetcar Named Desire** by Tennessee Williams  **The Tempest** by William Shakespeare | **Field Work** by Seamus Heaney  Revision:  **The Merchant’s Prologue and Tale** by Geoffrey Chaucer  NEA | **Historical Variation** (P1)  **Individual Variation** (P1) | **Historical Variation**  (P1)  **Individual**  **Variation** (P1)  **Investigating**  **Lang** (P3)  **Pre-release 1 Dec**  Both Teachers |
| **HT3** | **Macbeth** by William Shakespeare | **Animal Farm** by George Orwell OR **Of Mice and Men** by John Steinbeck | **Frankenstein** by Mary Shelley  and the Gothic Anthology | Pre 20th C text: **Jekyll and Hyde** by Robert Louis Stevenson | Paper 1 Analysing Structure (Q3) | Revision:  Shakespeare: **Romeo and Juliet** by William Shakespeare  Pre 20th C text: **Jekyll and Hyde** by Robert Louis Stevenson | Paper 1 Revision | **The Duchess of Malfi** by John Webster  **The Merchant’s Prologue and Tale** by Geoffrey Chaucer  Unseen Prose | Revision: Drama Texts  Unseen Prose and Poetry  NEA | **Historical Variation** (P1)  **Individual Variation** (P1)  **Lang & context Revision**(P1) | **Investigating Lang**  Both Teachers |
| **HT4** | **Macbeth** by William Shakespeare | **Blood Brothers** by Willy Russell | **Much Ado About Nothing** by William Shakespeare | **Romeo and Juliet** by William Shakespeare | Speaking and Listening  Paper 1 Answering the synoptic Q4 | Revision techniques  **Unseen poetry**  **Power and Conflict Poetry Anthology** | Speaking and Listening  Assessments  Paper 2 WritingSection B | **The Duchess of Malfi** by John Webster  **The Merchant’s Prologue and Tale** by Geoffrey Chaucer  Unseen Poetry | Revision:  Poetry Texts  Unseen Prose and Poetry | **Investigating Lang** (P3)  Both Teachers | **Investigating Lang** (P3)  **Child Lang** Revision (P2) |
| **HT5** | **Modern Poetry Anthology** | **Blood Brothers** by Willy Russell | **Much Ado About Nothing** by William Shakespeare | **Romeo and Juliet** by William Shakespeare | Consolidate Paper 1 | Revision and exam practice:  (specific to class needs) | Revision  (specific to class needs) | **The Great Gatsby** by F. Scott Fitzgerald  NEA comparison text exploration  Unseen Prose | Revision:  (specific to class needs) | **Investigating Lang** (P3)  **Child Lang** (P2) | **Language Variations**  Revision (P1)  **Investigating Language** Revision (P3) |
| **HT6** | **Modern Poetry Anthology** | **Poetry Classics Anthology** | **Sonnet Poetry Anthology** | **AQA Power and Conflict Poetry Anthology** | Paper 2 Introduction to Pre 20th C non-fiction texts |  |  | Drama Paper Consolidation  Unseen Paper Consolidation |  | **Crafting Lang/NEA** (P4)  Both teachers |  |