



Eduqas Art and Design: Textiles

Main Teacher: Mrs Kravcova, HoD: Mr Kravec

Overview of the subject	This title is defined as the creation of designs and products for woven, knitted, stitched or printed fabrics and involves an understanding of fibres, yarns and fabrics. Students undertaking Art Textiles will learn to demonstrate the knowledge, skills and understanding that would help them develop as a Textiles Designer. Areas of study include: Constructed textiles, Digital textiles, Dyed fabrics, Printed fabrics, Fashion design, Installed textiles, Soft furnishings, Stitched and/or embellished textiles.
Methods of Assessment:	Component 1: Portfolio (60%): A portfolio showcasing the design process and final pieces. Component 2: Externally set assignment (40%): Finished with 10-hour practical task testing design skills and problem-solving abilities. Students will be regularly assessed against the expected progress and Assessment Objectives.
Key Content and Topics Covered	Component 1: Portfolio (60%): <ol style="list-style-type: none">1. Entry Project: Fundamental Skills Development2. Visual Elements Project: The main part of the coursework Component 2: Externally set assignment (40%): The materials will be released from 2 January in the final year of the course consisting of fifteen assignments as a starting point. Each student is required to select one of them to elicit their own independent creative response finishing in 10-hour sustained focus work (Exam).
Skills developed	Learning will consist of practical workshops focused on developing the key skills of drawing, painting, sculpturing, sewing and photography. Students will then generate a presentation of all the best elements of their work. They will also focus on experimenting with different art and textiles media. Exploring techniques and developing creative approaches to encourage their creative skills. There will be an opportunity to develop larger scale final pieces and examine in depth the work of artists and designers. Students will develop their Art and Textiles skills to produce a personal imaginative outcome relating to how the exam board would assess their work.
Progression routes:	This course leads on to further study of Art and Design at A-Level in CNS. You could enrol on further courses offered by Sixth Form Colleges and other further education colleges in a variety of creative fields, including, Art, Print Making, Fashion Design, Textiles and Interior Design.
Why choose this subject	Art Textiles course is for those students who demonstrated strong visual understanding of texture, pattern and 3D form, especially when using fabrics whilst doing Art and Textiles in KS3, and plan to continue with more in-depth study or this area of Art.
Course requirements	Passion for Art and DT, especially Textiles Design, construction and working with variety of materials such fabrics, experimental painting and printing techniques. Good organisational skills, focus and attention for detail.
Student Testimonial	"Exploring Textiles allowed me to develop my creative skills. Blending artistic expression with different materials and techniques gave me the confidence to transform my ideas into unique pieces." Former Y11 student



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**Additional
Information**

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