



Eduqas Art and Design: Fine Art

Main Teachers: Mr Kravec, Mr Petrie, HoD: Mr Kravec

Overview of the subject	The course aims to encourage and develop creative expression. Sketchbooks and folders will be used to record observations, experiences and ideas to help create final pieces. Students will also be expected to analyse and evaluate artists' work and make connections with the work of others. Students will also develop and explore ideas using different media and processes.
Methods of Assessment:	<p>Component 1: Portfolio (60%): A portfolio showcasing the design process and final pieces.</p> <p>Component 2: Externally set assignment (40%): Finished with 10-hour practical task testing design skills and problem-solving abilities.</p> <p>Students will be regularly assessed against the expected progress and Assessment Objectives.</p>
Key Content and Topics Covered	<p>Component 1: Portfolio (60%):</p> <ol style="list-style-type: none"> 1. Entry Project: Fundamental Skills Development 2. Identity/Me Project: The main part of the coursework <p>Component 2: Externally set assignment (40%):</p> <p>The materials will be released from 2 January in the final year of the course consisting of fifteen assignments as a starting point. Each student is required to select one of them to elicit their own independent creative response finishing in 10-hour sustained focus work (Exam).</p>
Skills developed	<p>Learning will consist of practical workshops focused on developing the key skills of drawing, painting, sculpting and photography. Students will then generate a presentation of all the best elements of their work. They will also focus on experimenting with different media and exploring techniques to encourage their creative skills. There will be an opportunity to develop larger scale final pieces and examine in depth the work of artists and designers.</p> <p>Students will develop their Art skills relating to how the exam board assess their work.</p>
Progression routes:	This course leads on to further study of Art and Design at A-Level in CNS. You could enrol on further courses offered by Sixth Form Colleges and other further education colleges in a variety of creative fields, including Graphic Design, 3D Design, Architecture, Animation, Print Making and other areas in the creative industries.
Why choose this subject	Fine Art course is for those students who demonstrated confidence in KS3 Art and possess strong observational skills. Students need to be able to work in variety of media, especially drawing and painting, but also in 3D medium, and plan to continue with more in-depth study of Art and Artists' work.
Course requirements	Passion for Art and Art History. Confident drawing skills. Creative thinking and problem solving. Good organisational skills, focus and attention for detail.
Student Testimonial	<p>"GCSE Fine Art allowed me to explore new techniques and express my creativity. The guidance from my teachers helped me improve my skills, and the final exam gave me a sense of accomplishment. I've learned patience, perseverance, and skills I'll carry forward."</p> <p>Former Y11 student</p>
Additional Information	GCSE Specification



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