



A Level - Drama and Theatre Studies

Overview:

Drama and Theatre is a diverse course that will allow you to develop your skills as an actor as well as enhancing transferrable skills to use later in life! The course provides opportunities for you to perform, devise, direct and study play texts. You will explore a range of different practitioners, play texts, and styles of performance and then apply them both practically and study them analytically.

What will the course involve?

The 2 year course will require two practical exams supported by written coursework and a written exam at the end of the second year. Students will be required to visit and experience live theatre. This qualification is linear. Linear means that students undertake all non-exam based assessment (NEA) in the certification year and sit the written exam at the end of the course.

Component 1: Drama and Theatre

- Knowledge and understanding of drama and theatre
- Study of two set plays, one chosen from List A, one chosen from List B
- Analysis and evaluation of the work of live theatre makers

Component 2: Creating Original Drama (Practical)

- Process of creating devised drama
- Performance of devised drama (students may contribute as performer, designer or director). Devised piece must be influenced by the work and methodologies of one prescribed practitioner.

Component 3: Making Theatre (Practical)

- Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play Methodology of a prescribed practitioner must be applied to Extract 3 Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director)
- Reflective report analysing and evaluating theatrical interpretation of all three extracts



Curriculum Lead of Performing Arts

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EXAM BOARD



ENTRY REQUIREMENTS

This is a practical course and whilst there is a large amount of literature analysis, a talent for performing is essential. A level 5 in English literature

WHAT SKILLS WILL I GAIN?

Teamwork, Time management, creativity, attention to detail, discipline, organisation, communication, physical fitness just to name a few!





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Assessment:

Component 1: Drama and Theatre

How its assessed

- Written exam: 3 hour
- Open book
- 80 marks
- 40% of A-Level

Section A: one question (from a choice) on one of the set plays from List A **Antigone by Sophocles** (25 marks)

Section B: one two part question on a given extract from one of the set plays from List B **Metamorphosis by Steven Berkoff**(25 marks)

Section C: one question on the work of theatre makers in a single live theatre production (30 marks)

Component 2: Creating Original Drama (Practical)

How its assessed

- Working notebook (40 marks)
- Devised performance (20 marks)
- 60 marks in total
- 30% of A-Level
- This component is marked by teachers and moderated by AQA

Component 3: Making Theatre (Practical)

How its assessed

- Performance of Extract 3 (40 marks)
- Reflective report (20 marks)
- 60 marks in total
- 30% of A-Level
- This component is marked by AQA



POSSIBLE CAREER OPTIONS

Jobs directly related to the qualification include:

- Actor
- Community arts worker
- Drama therapist
- Theatre director

Jobs where the qualification would be useful include:

- Further, Higher or secondary Teacher,
- Solicitor
- Barrister
- Arts administrator

Aside from becoming a professional actor or study Drama at University there are many career and job opportunity where having a qualification in Drama is advantageous. This may include careers where team leading, direct address and communication with others are essential.

