

CARDINAL NEWMAN CATHOLIC SCHOOL



A Level - Art, Craft and Design

Course Outline

The course will give students considerable freedom in a wide variety of media. Students concentrate their studies in **two specialist area**, though they may cover as wide a range of practices as their resources and expertise allows.

Specialist areas that can be explored are:

Fine Art: Printmaking, painting and drawing.

Textile Design: Printed and digital textiles, fashion design, or constructed textiles.

Graphic Communications: Illustration, packaging and illustration.

Three-Dimensional Design: Sculpture, architectural design, ceramics

The course also involves study of the History of Art and Design. Students will develop understanding of the methods artists have used and develop empathy for selected work. Students will have the opportunity to explore and experiment a range of media's to develop their practice in our well - resourced and fully staffed Art, Graphics, Textiles and 3D classroom. Students will also have access to digital media, including Photoshop, a print press and two kilns for ceramics to aid their work. This will lead to student's chosen area of personal study for the second year of the course and final assessment. Students will also be supported by visits to galleries and other relevant locations to broaden their primary research.

'Education teaches you what to think, Art teaches you how to think ' Pablo Picasso

Assessment

Year 12 - Coursework is graded linked to assessment objectives set by the exam board. Students will work towards AO's throughout the year as well as sit a 5 hour mock exam to create a sustained piece/product.

Year 13 - All work is graded linked to the assessment objectives set by the exam board. Students will produce a design portfolio (coursework) which is worth 60% as well as a 2000 word 'related study' essay. Students will produce and plan for their externally set task set by the exam board (15 hour exam over three days) which is worth 40%.



Head of Department MrV Kravec

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EXAM BOARD



ENTRY REQUIREMENTS

A Grade 5 or above in GCSE Art plus a

COURSE PROGRESSION

This course will support students moving onto higher education courses offered by universities in a variety of creative fields, including Graphic design, Textiles, 3D design, Architecture, Animation and Print making which could lead into careers in the creative industries.



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