



Year 12 into Year 13 2023-2024



Cardinal Newman  
CATHOLIC SCHOOL



# Art & DESIGN

To recap what you have learnt this year and to better prepare yourself to learn additional content in Year 13, we expect every student to complete this transition task ready for your **first lesson back in September**.

This transition task forms part of your enrolment into Year 13 and completion is a requirement of your place.

**RECAP OF YEAR 12 CONTENT** This is a vital mini project where you will begin to focus on your area of interest following on from your exploration of your chosen theme. **Reminder:** Your work so far is all part of your 60% coursework.

You will start to investigate the theme of your Related Study which is worth 30 marks of your coursework grade - You will collect information about artists; their styles, methods and themes – **This sketchbook will kick start your introduction to the Related Study as well as inspire your essay title.**

## PREPARATION FOR - YEAR 13 CONTENT

### Tasks to be complete in an A4 or A5 sketchbook.

This will be explained in lesson in more detail, so you are clear on what is expected over the summer.

- **Start with an ideas page, this could be a mind map/list/mood board. Choose an idea or theme that links to your coursework title.**
- **Begin to research articles that could link to your chosen theme.**
- **Use reference websites to help guide you in the right direction. For example: [citethisforme.com](http://citethisforme.com), [www.scholar.google.com](http://www.scholar.google.com)**
- **Present in your book 8-10 articles based on the theme you would like to focus on. Previous titles have been:** How is homosexuality perceived in art/design and how has it influenced artists/designers today to produce empowering pieces? How have the changes in women's roles influenced the portrayal of their body in art?
- **Also use gallery websites to support you with different artist styles, mediums and processes. You can also add documents about the artists to your A4 sketchbook (this does not count as your 8-10 articles).**
- **Once you have stuck in your articles and artists information. Highlight key information, quotes and facts that might inspire your ideas and be part of your Related Study (essay).**
- **Summarise the article in your own words and how it has influenced you as an artist/designer as well your related study.**
- **This is your opportunity to gain insight into something that you are passionate about and delve deeper into meanings, historical events and personal viewpoints.**
- **Over the summer, if you are unsure of what needs to be handed in, please email: [efarham@cardinalnewmanschool.net](mailto:efarham@cardinalnewmanschool.net) or [kbignall@cardinalnewmanschool.net](mailto:kbignall@cardinalnewmanschool.net)**



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Student Art channels:  
Review their sketchbooks

<https://www.youtube.com/watch?v=okLVRFKgd9w>

<https://www.youtube.com/watch?v=faya2-2yHTI>

[https://www.youtube.com/watch?v=yQvp\\_kiZ5co](https://www.youtube.com/watch?v=yQvp_kiZ5co)



Alexa Meade · Visual artist

Alexa Meade paints mesmerizing, illusionistic portraits directly on living subjects, subverting familiar visual cues with perspective and color.



[https://www.ted.com/talks/alexa\\_meade\\_your\\_body\\_is\\_my\\_canvas?language=en#t-260958](https://www.ted.com/talks/alexa_meade_your_body_is_my_canvas?language=en#t-260958)

## STUDENT ART GUIDE *Blog*

<https://www.studentartguide.com/featured/ap-studio-art-drawing-fruit>



Tate

**Tate shots:** A series of short films exploring art and artists

<https://www.youtube.com/playlist?list=PL5uUen04IQNkFECi0L3r-7zGY9RBgIKw8>

## FURTHER READING

- The History of Graphic Design Volume 2 – 1960 to today – Jens Miller (2022)
- What Are You Looking At? 150 Years of Modern Art in the Blink of an Eye by Will Gompertz (2016)
- Think Like an Artist by Will Gompertz (2015)
- Looking at Pictures by Susan Woodford (2018)
- The Art Book by Tom Melick (2014)
- The Art of Creative Thinking by Rod Judkins (2015)
- Isms: Understanding Art – Stephen Little
- Access to the Vitamin range – Vitamin P (Painting), Vitamin 3D and Vitamin Ph (Photography)

## ART WEBSITES

<https://www.studentartguide.com/>  
<https://www.theartnewspaper.com/>  
 What's Trending in Type · Typewolf  
 Art & Design Magazine for the Creative Industries | Creative Boom  
<http://www.tate.org.uk/art/artists/a-z>  
[www.designmuseum.org](http://www.designmuseum.org)

## IDEAS FOR INDEPENDENT LEARNING

Join a weekly art/life drawing class

Attend a holiday art workshops to learn new skills and techniques at your local community centres or universities like Central St Martins.

Visit galleries and exhibitions regularly in person or online.

Practise and keep up to date with your Photoshop skills. Use tutorials to help develop your skills.

## IDEAS FOR DAY TRIPS or VIRTUAL TOURS:

Tate Modern

Tate Britain

National Gallery

National Portrait Gallery

Saatchi Gallery

Victoria and Albert Museum

Royal Academy of Arts

The Design Museum